

daniel klein

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Skills

Highly proficient in the areas of typographic, information, promotional, and identity design. Expert level knowledge of design and multimedia software as well as drawing, printmaking, photography, and other art mediums. Effectively able to manage the total design process from conception to production for digital and offset printing, spacial configuration, and multimedia publishing.

Education

BFA December 2001

Carnegie Mellon University

Pittsburgh, Pennsylvania

Major: Communications Design

Minor: Photography and Digital Imaging

Continuing Education

Hasadna L'Textile

Tel Aviv, Israel | 2008

Textile printing course

Corcoran College of Art + Design

Washington, DC | 2003

Courses: Photo-lithography, Serigraphy,

Short course in Macromedia Flash

Experience

Social Technologies

Washington, DC and Tel Aviv, Israel | www.socialtechnologies.com

Creative Director | September 2006 – February 2009

Managing the creative department of a fast-growing global business consulting firm. Developing and maintaining the company's visual identity, and directing custom projects for clients.

International Life Sciences Institute

Washington, DC | www.ils.org

Publications Designer | September 2004 – October 2005

Designing publications, diagrams, presentations, and promotional items for branches and foundations across the organization while managing multiple brands.

Numark Gallery

Washington, DC | www.numarkgallery.com

Design Contractor | June 2002 – present

Ongoing freelance projects including design and implementation of visual identity.

Corcoran Gallery of Art and College of Art + Design

Washington, DC | www.corcoran.org

Designer | March 2002 – September 2004

Managing multiple projects simultaneously for museum exhibitions, college promotion and institutional advancement.

Producing materials on offset and digital presses, as well as large-scale exhibition graphics in silkscreening and mixed media.

The Andy Warhol Museum

Pittsburgh, Pennsylvania | www.warhol.org

Design Intern | July 2001 – December 2001

Developing a new system for signage that is consistent with the established visual identity of the museum.